

THE EDIT

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international special

MILAN DESIGN WEEK

Our annual trip to the Italian capital of cool unearthed myriad design finds, from the smart to the sustainable and the just plain show-stopping. Case in point: Foscarini's 'Plena' pendant (pictured), which mimics a full moon by spreading light both above and below. Visit foscarini.com.



MILAN DESIGN WEEK

THIS YEAR SAW A FOCUS ON WELL-CRAFTED PRODUCTS THAT MEET REAL NEEDS – WHILE ALSO SATISFYING THE SENSES

EDITED BY VANESSA KEYS

NAME TO KNOW:
Frag Woodall
Sydney-born Frag Woodall returned to Milan with the 'Bondi' chair, a brilliant blend of crisp lines and coastal curves. Extra points for the natural ash wood finish. Visit mrfrag.com for stockists.



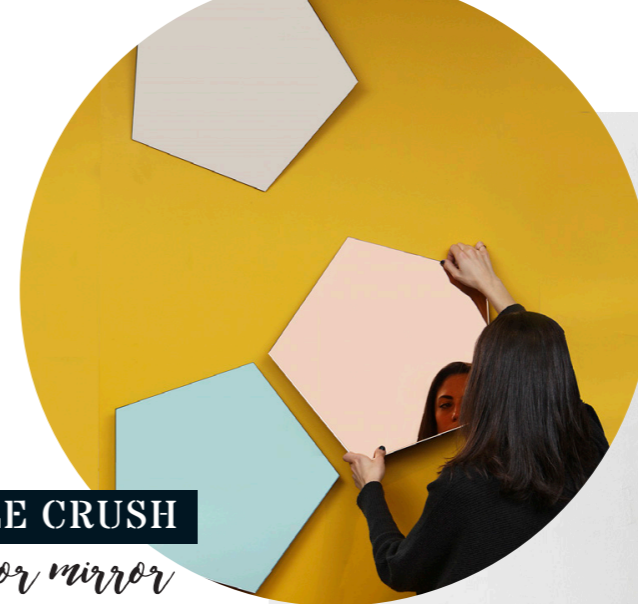
STYLE CRUSH

mirror mirror

The fair was awash with coloured glass, lights and movement, elevating the humble mirror from meh to magnificent.

Above: *Nada Debs' pivoting 'Refraction' mirrors make for a serious statement wall; nadadebs.com.*

Right: *Aussie designer Patty Hava uses repurposed industrial material as the base for her 'Everything is Golden' series; havastudio.com*



TREND WATCH

wicker & woven

The obsession with '70s style has reached fever pitch, so it makes sense that the era's most-loved materials are making a comeback, too. Forget Gran's patio furniture, these woven beauties combine rounded retro silhouettes with clean, contemporary lines.

1. Rattan basket tables from Tokyo-based Yamakawa pull double-duty as storage and seating; yamakawa-rattan.com.
2. The epitome of relaxed outdoor living, 'Cirql' pays homage to Dedon's hand-weaving heritage; dedonliving.com.au.
3. Get that Palm Springs feel with Chiara Andreotti's 'Loïe' lounge chair for Gebrüder Thonet Vienna, which merges woven cane and metal. Available at Space Furniture; spacefurniture.com.au.



INTRODUCING: HEM
IF IKEA HAD A COOLER OLDER SISTER IT WOULD BE HEM, A SWEDISH-BASED FURNITURE COMPANY WHICH USED ITS SECOND MILAN APPEARANCE TO LAUNCH FIVE READY-TO-ASSEMBLE PRODUCTS, INCLUDING A DINING TABLE (BELOW) THAT CLOCKS IN AT THREE METRES LONG. FLAT-PACKS HAVE NEVER LOOKED SO GOOD; [HEM.COM](http://hem.com).



FAMILY TIES

Five years ago, PET Lamp launched a project with two missions: find a way to re-use plastic bottles, and revitalise weaving among global indigenous communities. Last year it was Australia's turn, with the finished design on display at the fair. Look closely and you'll see nine patterns by different weavers, bonded together to show the way family groups are tied; petlamp.org/australia.

TREND WATCH

solar eclipse

Cast your gaze skywards: this year designers searched the cosmos for inspiration. Lee Broom showcased a range of heavenly orbs, including the 'Eclipse' chandelier (left) and 'Tidal' table lamp (below); leebroom.com.





1



2



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TREND WATCH
retro pop

This year marked a visible rejection of stark minimalism, as designers from all corners of the globe experimented with bright colour, shapely forms and clashing patterns. It's not about adhering to rules or a particular era – it's about an emotional approach to design, displaying what you love and not holding back on creativity.

1. A nod to the boxy silhouettes of the '60s, Northern's 'Daybe' sofa bed is pretty in pink; [northern.no](#).
2. Jewel tones and a minimal form combine to give Tom Skeeahan's 'SO' lamp a seriously retro vibe; [skeeahan.com.au](#).
3. Studio Marfa's 'Modulo' console is completely customisable – colour clash to your heart's content; [studiomarfa.com](#).

VITRA X EAMES
MORE THAN 60 YEARS SINCE IT FIRST DEBUTED, THE EAMES MOULDED FIBREGLASS SIDE CHAIR HAS BEEN REDESIGNED WITH ECO-FRIENDLY POLYPROPYLENE AND – DARE WE SAY IT? – LOOKS EVEN BETTER THAN THE ORIGINAL. AVAILABLE IN CHARLES AND RAY'S SIX CLASSIC COLOURS AT [VITRA.COM](#).

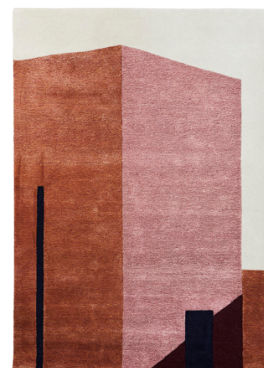


3

OF THE BEST

rugs

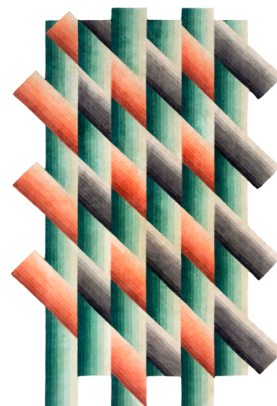
Meet the new guard of graphic rugs, all overlapping pattern and unorthodox asymmetry...



1. Please Wait To Be Seated and Oour Media designed these 'Arqui' rugs, handwoven in India; [hubfurniture.com.au](#).

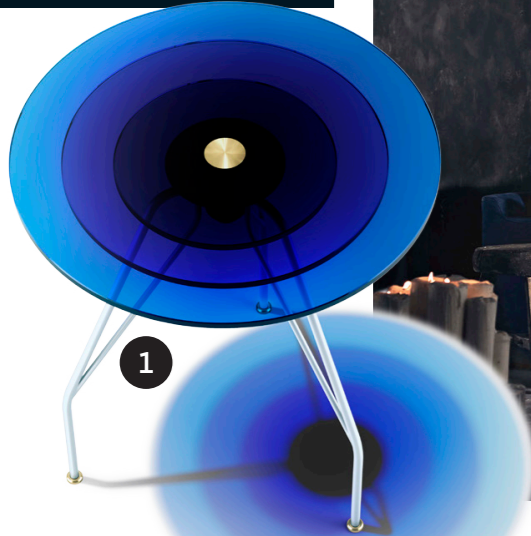


2. Russian designer Angelina Askeri's debut collection brings early 20th-century art into the now; [tapisrouge.ru](#).



3. Patricia Urquiola's 'Mirage' rugs for Gan capture colour in movement; [gan-rugs.com](#).

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TREND WATCH *bold blue*

From shimmering sapphire and electric cobalt to cool-girl denim, this year's blue was bold, brash and beautiful paired with gold, glass and metallics

1. Travel back in time with this psychedelic '60s-inspired 'Lunar' table from Studio Marfa; studiomarfa.com. 2. Take a bow, Timothy Oulton. His 'Noble Souls' sofa is the first made using 100 per cent natural vegetable dyes, feathers and natural linens; timothyoulton.com. 3. Fratelli Boffi's 'Blue Lyric' line adds a serious shot of 1980s glamour to any space; fratelliboffi.it.



Adam Goodrum and Arthur Seigneur's 'Bloom' cabinet was crafted from 1400 stems of hand-tinted French rye straw; arthurseigneur.com.



Nada Debs teamed timber with playful pattern; nadadebs.com.



Cristina Celestino created this curvy table for Gebrüder Thonet Vienna; cristinacelestino.com.

SPOTLIGHT ON... MARQUETRY

AN EMPHASIS ON TRADITIONAL HANDICRAFTS FILLED THE FAIR, WITH MANY DESIGNERS TAPPING INTO THIS ANCIENT TECHNIQUE



Designers Kate & Joel Booy

AUSTRALIAN-BORN, AMSTERDAM-BASED DESIGN DUO KATE AND JOEL BOOY FIRST CAUGHT OUR EYE IN 2016 WHEN THEY DESIGNED FOR IKEA'S 2017 PS COLLECTION. THIS YEAR, THE TALENTED TWOSOME LAUNCHED A FAMILY OF PLAYFUL CHAIRS, A RANGE OF CONTEMPORARY CHANDELIERS AND A SERIES OF RUGS. WATCH THIS SPACE; STUDIOTRULYTRULY.COM.



NAME TO KNOW: STUDIO TRULY TRULY



Plastic fantastic

Spain's El Celler de Can Roca, twice named the world's best restaurant, prides itself on a zero-waste kitchen. The team tasked designer Andreu Carulla with turning their endless supply of polystyrene boxes into guest-friendly furniture. The result? A durable stool that weighs less than 2kg - and packs a punch in their dining room; andreucarulla.com.



SICILIAN DREAMING Smeg puts its mark on Milan with the launch of its third capsule collection with Dolce & Gabbana - a pattern-heavy Victoria range cooker, extractor hood and FAB28 fridge. It's an ode to both brands' Italian heritage, inspired by the blue and white hues of Sicily's majolica ceramic pottery; smeg.com.



HB LOVES *faye toogood*

British furniture maker, artist and interior designer Faye Toogood has built on the success of her iconic Spade chair with the Tubby Tube table, which blends no-nonsense lines with sturdy tubular legs; pleasewaittobeseated.dk.



FLYING THE FLAG

Australian exhibition Local Design returned for the third year, showcasing 26 Aussie designers in an abandoned palazzo on the city fringe. Our highlights: 1. Canberra-based Tom Skeehan's 'Nave' chair cleverly juxtaposes industrial steel with soft leather; tomskeehan.com.au. 2. Lean, pared back and innately Australian, Jon Goulder's first collection for Spence & Lyda Milan features side and coffee tables, a credenza (above) and a console table; jongoulder.com, spenceandlyda.com.au.

3 OF THE BEST

outdoor settings



The upholstered sections of Dedon's 'Brea' lounge slip on and off with ease; dedonliving.com.au.



B&B Italia Outdoor's new collection boasts the sculptural 'Bay' lounge; bebitalia.com.



Diabla wowed crowds with its delightful 'Donut' stool; diablaoutdoor.com.