

et on 10 hectares in the verdant northern New South Wales hinterland, Olivia Newton-John's Gaia gardens were designed with health and wellbeing in mind. A lush medley of fleshy tropicals, regenerated rainforest area, an organic vegetable garden and citrus trees dripping with oranges and lemonades, the gardens instantly set the pulse to slow and the mind at ease.

"Everywhere you go on the property there's something beautiful and different," says Olivia, whose favourite spot is beside the fire pit, watching as the sun sinks behind the rolling hills and throws colour into the sky.

"When I first came to this area, back in 1983, I just fell totally in love with it," she says. "There's something to me about the rolling hills ... The view almost looks European. It's like a mixture of everything beautiful I've ever seen."

Olivia discovered the Gaia property with friend and business partner Gregg Cave in 2004. At that time, the gardens were established but in need of a makeover. "Gregg and I found the property just after my mother's passing," she says. "It was pretty run down but had great bones with breathtaking backdrops. The property manager at the time, Jeff Schoen, had been with the place for over 19 years. We gave him some ideas for the look we wanted and he's transformed it."

Using native and tropical plants from local nurseries, Jeff and his team re-imagined the gardens as an exotic Aussie retreat, each area with its own unique character and soul. Along walkways and access lanes, lilly pilly, rose apple trees and hibiscus act as screening, while concrete tiles (a design by singer Grace Knight) and timber >

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OLIVIA NEWTON-JOHN SHARES HER LOVE OF ALL THINGS ORGANIC, AS SHE TAKES US ON A TOUR OF HER OWN LITTLE OASIS OF HEALTH AND WELLBEING NESTLED IN THE HINTERLAND OF THE NSW NORTH COAST

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