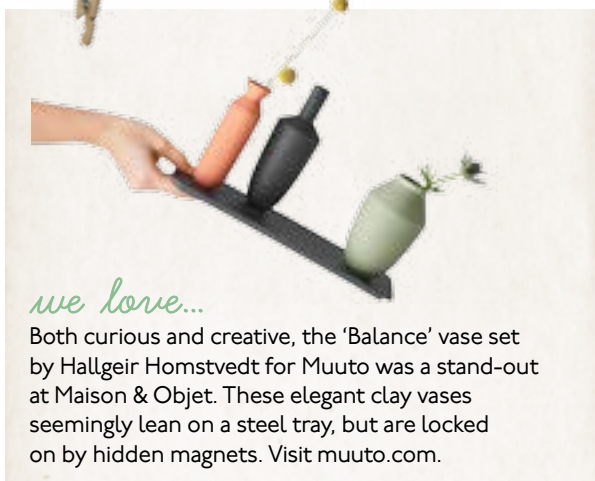


INTERNATIONAL DESIGN REPORT

Global trends and show-stopping style straight from the London Design Festival and Maison & Objet in Paris

EDITED BY VANESSA KEYS



we love...

Both curious and creative, the 'Balance' vase set by Hallgeir Homstvedt for Muuto was a stand-out at Maison & Objet. These elegant clay vases seemingly lean on a steel tray, but are locked on by hidden magnets. Visit muuto.com.



{designer to watch}

KANGAN ARORA

We first spotted Kangan's kaleidoscopic prints at the London Design Festival last year, and since then, the Indian-born, London-based textile designer has gone from strength to strength. Her new collection for UK department store Heal's draws on Indian street culture and life on the Subcontinent, combining screen-printing with traditional hand embroidery. Visit kanganarora.com.

Shades of *azure*, cool new Nordic objets d'art and eye-popping patterns *starred* at the design fairs



TRENDING: PLAY THE BLUES

Pantone named 'Dazzling Blue' the colour of spring 2014, and judging by these dreamy finds, designers seemed to concur.

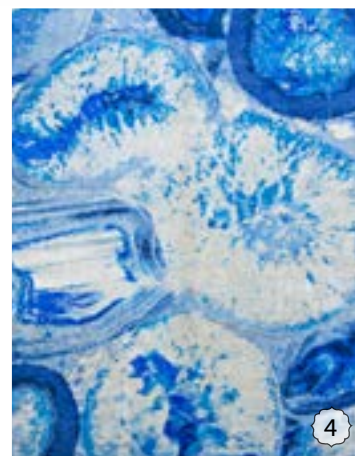
1. Liberty's striking Patricia Anne 'China Blue' wallpaper is inspired by 19th-century paisley patterns; liberty.co.uk.
2. Swedish/Japanese design studio Yoin gave traditional Japanese pottery a Scandi twist with this ombre pendant lamp; yoin-design.com.
3. British designer Faye Toogood's debut ceramic collection for 1882, 'Indigo Storm', is literally a storm in a teacup; 1882ltd.com.
4. Bling for your floor: Front's 'Sliced' rugs by Jan Kath were made using reproductions of semi-precious stones for a crystalline effect; wearefront.com.



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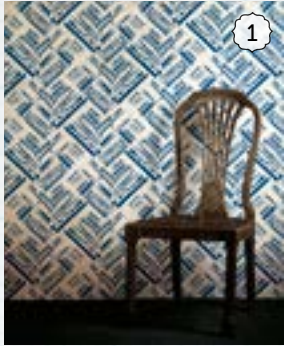


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THREE OF THE BEST ...



1

In both Paris and London, wallcoverings that pushed the design envelope were on show

1. What appears to be a herringbone pattern from Mitas & Co is, upon closer inspection, an assortment of clothes pegs; visit mitasandco.com.
2. Inspired by the days of seamed stockings and suspenders, Dupenny's '50s Housewives' wallpaper is deliciously cheeky; dupenny.com.
3. Caroline Davidson's wallpaper for Graham & Brown is a tapestry for the modern age; grahamandbrown.co.uk.

wallpapers



2



3

{designer to watch}



A RUM FELLOW

The brainchild of London duo Caroline Lindsell and Dylan O'Shea, A Rum Fellow matches skilled weavers in Guatemala with the finest London designers to create fabulous furniture, such as the 'Catarina Ikat' wing chair (right), and accessories with tribal influences. Spicy in name and nature! Visit arumfellow.com.



The mood was positively upbeat: bold, *bohemian* textiles

and *playful* designs captured our attention - and hearts



we love...

At the Ligne Roset stand, the elegant 'Prado' sofa was an inviting resting spot. German designer Christian Werner created it purely with the user in mind - weighted cushions act as moveable backrests and stay put, thanks to an anti-slip system, so you can configure it any way you want. When dusk falls, it extends into a comfortable daybed. Visit ligne-roset.com.



1

TRENDING:
THE NEW TRESTLE

The humble trestle table was re-imagined

1. Cecilie Manz's 'Knot' trestle for Menu is held together with nothing but lengths of full-grain leather; menu.as.
2. Simon Jones Studio's linoleum-topped 'Wooden' trestle for Wrong For Hay gives new meaning to practicality; wrongforhay.com.
3. The secret to the sturdiness of SCP's 'Crosscut' table is its six legs, devised by GB duo Faudet-Harrison; scp.co.uk.



2



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