

GLOBAL DESIGN REPORT

London Design Festival

All the homeware and furniture trends fresh from this year's fair

WORDS VANESSA KEYS



Clockwise from left:
Anthony Hartley's
furniture; Felucca light
shades; Muuto's table.

power to the people

An emerging trend from this year's design festival was easily customised furniture. Anthony Hartley's flatpack cable chairs and table (pictured far left) eschew screws for multi-coloured cable ties (visit anthonyhartley.com), while Muuto's 'Adaptable' table (pictured below left) offers a choice of four different table tops, frames and legs, giving you 64 ways to create your own design (muuto.com). Kukka's Felucca light shades attracted attention for their ethereal, modular design. Made of flameproof material, the fabric shades attach directly to a lightglobe, using snap fasteners. The designers encourage adding as many shades as you like to alter the look and the light cast (kukka.co.uk).

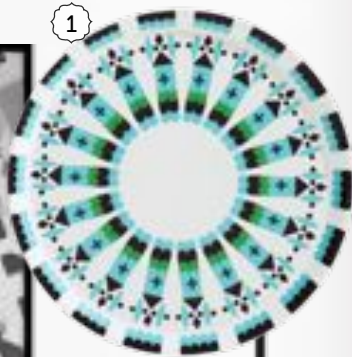
The 2012 London Design Festival had an emphasis on

playful creations and unique materials



sense satisfaction

Nick Fraser's kooky candelabra (above) and coat racks crafted from brass fittings and antique pipework are a tongue-in-cheek response to the industry's obsession with all things industrial. Even furniture designers exhibited quirky looks: Assembly Room's (assemblyroom.co.uk) multi-hued upholstered stacking stools (below) beckoned curious hands.



**HB'S TOP 3 FESTIVAL
FINDS AVAILABLE NOW!**



1. Donna Wilson's Fort trays for SCP combine her Scottish upbringing with Scandinavian design, \$50* (£32), scp.co.uk.
2. Sarah Milton's debut silkscreened wallpaper collection merges typography with crisp graphic prints. 'Helvetica Trace' wallpaper, \$303*/10m roll (£195), sarah-milton.com.
3. Crafted from salvaged car parts, EOQ's Bramah lamps boast 100 aluminum fins. Visit Eoq-design.com.

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Maison et Objet

The prestigious Paris fair saw designers abandoning ostentation for honesty

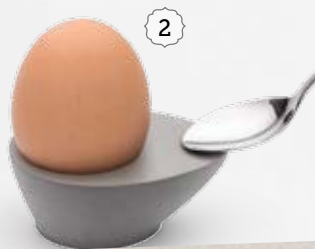
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LIGHTS FANTASTIC

Bare bulbs in every shape and size dominated this design fair, from stripped-back designs like London-based Plumen's world-first designer energy-saving bulb (pictured left, plumen.com) to Seletti's glamorous, grown-up LED version called, fittingly, CrystaLED (above right, seletti.it). Muuto's Cosy Lamp, the brainchild of Finnish designer Harri Koskinen, proved that the bulb can still command centrestage even when enclosed in a delicate, hand-blown glass sculpture (above left, muuto.com).

The **lightbulb** has emerged from beneath the lampshade to become a **design icon**



HB'S TOP 3 FESTIVAL FINDS AVAILABLE NOW!

1. French company Vegetal Identity takes typography for a walk on the wild side with their personalised vertical wall gardens. From \$620* (€500), vegetal-identity.fr.
2. Doreen Westphal's Hold On! concrete eggcup boasts a snug magnet groove for your spoon, \$48*/set of 2 (€39), doreenwestphal.com.
3. Go from oven to tabletop in one stylish swoop with Mud Australia's porcelain baking trays, from \$160, mudaustralia.com.



contemporary craft

Ancient handicrafts – crochet, weaving and glass-blowing – are given a contemporary twist, as evidenced by Stephen Johnson's new 'Kiss' lamp for Artecnic (above right), a sensuous design that gleams its glamorous looks from glass-crafting techniques; artecnica.com. Japanese designer Akiko Kuwahata is taking the humble needle and thread to new heights with a collection of veneer furniture called Stitch that's held together by heavy, blue-wax string (above left); kuwahata.dk, while ceramicist Sandra Haischberger's doily-embossed 'Ghost' vases catapult lace into a new realm (left); feinedinge.at.

