

POSTCARD FROM:

milan design week

INCLUSIVITY, MULTICULTURALISM AND A SENSE OF PLAY WERE ON THE AGENDA AT THE RENOWNED INTERIORS FAIR THIS YEAR, PROVING DESIGN THAT BRINGS JOY IS AS IMPORTANT AS DESIGN THAT SOLVES PROBLEMS

EDITED BY VANESSA KEYS





walk on the wild side

Nature's in bloom but it's far from delicate. The flora and fauna of 2017 is bold and unkempt. Think vivid colours, clashing prints, overgrown foliage and wild creatures.

1. Swedish furniture studio Blå Station took cues from Greenery – Pantone's colour of the year – to create the roomy, modular 'Bob' corner sofa. Visit blastation.com.
2. This pink, jungle-like 'Le Refuge Outdoor' daybed by France's Marc Ange for The Invisible Collection was the most Instagrammed piece in Milan – and it's not hard to see why. Check out theinvisiblecollection.com.
3. Inspired by a butterfly's furiously flapping wings, the 'Farfalla' rug by Australia's Emma Elizabeth Designs for Designer Rugs is nature at its wildest. Visit emmaelizabethdesigns.com, designerrugs.com.au.
4. Take a trip into the desert this season with Diesel Living's collection of cactus-adorned sofas and armchairs. Head to uk.diesel.com/en.



TOP 3
STATEMENT LIGHTS

1. Give yourself a saintly halo with Artemide's playful 'Alphabet Of Light' circular LED light. Visit artemide.com.
2. Italian-English design duo Giopato & Coombes blur the boundaries between art and design with their bejewelled 'Gioielli' collection of sconces. Head to giopatocoombes.com.
3. This 'Supernova' pendant by French designer Emmanuel Babled showcases marble in a new light. Go to babled.net.



DOWEL JONES

Dale Hardiman and Adam Lynch – the two halves of Melbourne studio Dowel Jones – like creating furniture that does what it says on the tin. Take their new Hurdle collection, a series of chairs and benches that are unpretentious, useful and easy on the eye – below (from left) are the 'Half Hurdle' chair and high chair. We love how the high chair has a silhouette similar to that of a tennis umpire's perch. Yes, it's ace! Go to doweljones.com.

UK DESIGNER *faye toogood* HAS DONE IT AGAIN. IN MILAN, SHE PRESENTED HER 'IMAGINED LANDSCAPES' WALLPAPER COLLECTION FOR US STUDIO *calico*. VISIT CALICOWALLPAPER.COM.

FANS OF *paul smith* MAY LIKE TO CHECK OUT HIS NEW, NEUTRAL ALBEMARLE *rug*. VISIT THERUGCOMPANY.COM.



on the move

Thanks to Italian designer Riccardo Randi, leaving your kitchen behind when you move house might soon be a thing of the past. His aptly named 'Very Simple Kitchen' (above) is just that – a freestanding modular system that lets you mix and match to your heart's content. This is one trend you'll want to jump on. Visit verysimplekitchen.com.



super texture

Tom Dixon's first foray into textiles is exactly what you'd expect from the UK designer – big cushions juxtaposing patterns and ultra-tactile textures that are a dream to sit on. Here, his (below, from left) 'Soft', 'Deco' and 'Boucle' cushions team up with 'Canopy' lights and 'Micro Wingback' chair. Go to tomdixon.net.



JAMIE DURIE
X NATUZZI

Jamie Durie's inaugural collection for Italian brand Natuzzi is the perfect coming together of his modern style and their traditional roots. Launched in Milan, his 'Amber' range includes (clockwise, from top) a sculptural glass-topped dining table, a geometric sideboard crafted from beautiful sculpted walnut and a super-comfy bed with a textured headboard. It's the best bits from Australia and Italy combined. Visit natuzzi.com.au.



LEE TURNS
BACK TIME

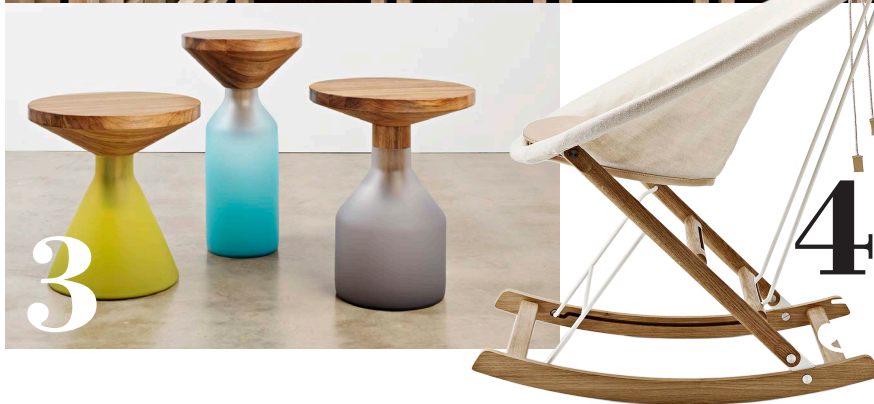
Tin may be the customary 10th anniversary gift, but UK designer Lee Broom (above) chose a far more majestic material to celebrate his studio's 10th year in business. Launched this year in Milan, his 'Time Machine' grandfather clock (right) is made from a monolithic block of Carrara marble and polished brass. "My grandparents had a grandfather clock and I was always fascinated by its majestic appearance and its intricate mechanisms," says Lee. Learn more at leebroom.com. >



PHOTOGRAPHY (THIS PAGE) CLAUDIA FERRI ('LE REFUGE OUTDOOR'), (OPPOSITE) FEDERICO VILLA ('GIOIELLI'), CARLO LAVATORI ('SUPERNOVA'), ARTHUR WOODCROFT ('LEE BROOM' & 'TIME MACHINE')



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TREND ALERT:

slow design

More and more designers are displaying a desire to keep ancient craft techniques alive. These were a few of our favourites from Milan Design Week.

1. Australian designer Brodie Neill has hit the mark with his 'Stellarnova' table collection for Made In Ratio, created from environmentally sustainable bamboo multi-ply. It's available at Living Edge this spring. Visit madeinratio.com.
2. Made of rare zisha clay from Yixing in China, 'The Tea House' ceramic wares by South Africa's Christopher Jenner hark back to 9th-century pottery techniques. Visit christopher-jenner.com.
3. The 'Congruent' series of side tables by Australian designer Jon Goulder combines hand-blown glass with turned Tasmanian blackwood. This is as big as hand-blown glass gets. For more, see jongoulder.com.
4. The first young designer to collaborate with iconic Danish brand Carl Hansen & Søn in decades, Anker Bak has created the 'Rocking Nest' chair, a lightweight, fully collapsible rocker crafted from leather, canvas and wood. Go to carlhansen.com, ankerspoint.com.



the ultimate Ikea hack

Rumbles of a Tom Dixon and Ikea collaboration started last year and now we're privy to their project - a modular bed designed to last a lifetime. Described as the "future of Ikea hacking", Tom's 'Delaktig' bed (pictured) can convert into a sofa, a chaise - even a luxe dog bed - and you can add clip-on furniture such as side tables and privacy screens. Expect more open-source furniture from Ikea in the near future. Visit ikea.com.au.

HB
LOVES



throw some shapes

The personalisation trend has extended into technology, with brands moving towards modular systems that can be customised. We particularly love Bang & Olufsen's 'Beosound Shape' (above), a wall-mounted wireless speaker system made of coloured hexagonal panels. Create a wall of sound that does justice to your music collection. bang-olufsen.com/en.