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TREND he ento Externe

thought we were in the living or dining room. they disappeared before our eyes, and so many touchable textures we it was easy to forget they were designed for storage, appliances so sleek Kitchens looked decidedly un-kitcheny this year, with cabinets so stylish

displaying prized crockery as you would your favourite books. At Arrital (left) rows of grainy timber shelving made a case for arranging and parts of the kitchen at our own choosing. There was a big push towards creating concealed work areas, like the Inside System by Ernestomeda the line between kitchen and living space was still very much on trend. and hide the entire kitchen structure. Paradoxically, open storage that blurs (below) and Logica Celata by Valcucine, which boast sliding doors that close More and more, designers are giving us the ability to hide or camouflage

tables built onto islands, executed beautifully at Veneta Cucine (above) Meanwhile, designers extended the notion of the breakfast bar with dining





EXPERT ON THE GROUND

"Integrated design is already big and is getting even bigger. This means that eppliances will no longer be designed in isolation – they"] be created to fit the tip or new space. It's all about getting a really good

g sure there are no gaps.

There's an increased desire for flexible, modular kitchens that grow with us, rather than ones that two Jougrow. Think dish drawers that can either sit side side or stacked on top of each other, or our new integrated range hoods and ovens that allow you to mix and match."

We're seeing big demand for quiet functionality:

kitchens that work hard but do it quietly behind the scenes. This doesn't just mean making appliances.



TREND Breek & Breek

shades of black, punctuated by moody greys and light khaki. Deeper hues hide a multitude of scuff marks and sins (making look instantly sleeker and more modern. them far easier to maintain and keep clean) kitchen take a back seat to dark, dramatic This year and beyond will see the all-white ınd black has the power to make any space

in a modern, industrial-style kitchen as well of design at ASKO. "It adapts to the lighting giving the products a sober, shimmering and exclusive feel," says Jon Carlehed, head Not just reserved for countertops and cabinetry (as seen at Arrital, left), black hues dominated kitchen appliances at as in a rural, richly decorated kitchen." integrated in an equally stylish way, both conditions and surrounding colours, and because of this, the products can be stainless steel. "Black steel reflects the light, iurocucina. Case in point: ASKO launched heir much-loved 'Craft' oven in black





TREND: Well ξ good The world's obsession with wellness has officially come to the kitchen, with designers using

Line word as obsession with wellness has officially come to the kitchen, with designers using technology to empower us to become better, healthier and safer cooks. Poliform's Infinity Modular System (right) leatures overhead storage with photo LED lighting for growing herbs.

There was also a big move this year towards

There was also a big move this year towards cleaner kitchen air, with brands like Miele (above). Siemens and Fisher & Paykel all laumching new and improved extractor hoods. Others implemented the kind of food storage technology once reserved for the restaurant industry. Electroliux and Simeg both launched versions of a blast chiller retennology that cools cooked dishes super quickly in a boon for food safety. Electroliux debuied their impovative Visual Garden, a refrigerator that lights up to show you the produce inside via a transparent window pane. Their goal? To eliminate food waste and help people lead healthier lives.

